

Baby You Got

Description: 64 Count, 4 Wall - Level: Intermediate - Lindy rhythm

Choreographer: Rona Kaye (Dec, 2013)

Music: "Baby, You Got What It Takes" by Michael Buble

Slow "Jazz" Walks Forward, R Chasse, L Back Rock:

1 2 3 4 Stylized walk forward R (1), Hold (2), Stylized walk forward L (3), Hold (4)
5 & 6 Chasse to the R: Step R side R (5), step L to R (&), Step R side R (6)
7 8 Rock step L behind R (7), Recover R (8) 12:00

"Walking" ¾ Turn To R, L Chasse ¼ Turn R, Syncopated R Back Rock With R Toe Side:

1 2 3 4 Step back L as you turn ¼ to R (1), Hold (2), Step forward R as you turn ½ to R (3), Hold (4) 9:00
5 & 6 Chasse to the L as you turn ¼ to R: Step L side L (5), step R to L (&), Step L side L (6)
7 & 8 Rock step R behind L (7), Recover L (&), Touch R toe R side (8) 12:00

R "Hitch" R Toe Touches, Turn ¼ R, Point Cross L, Forward Rock R, ¼ Turn R With Chasse R:

1 2 & Hitch R Knee up (1), Touch R toe side (2), Turn ¼ to R stepping on R (&)
3 4 Touch L toe to L side (3), Step L forward and slightly across R (4) 3:00
5 6 Rock forward R (5), Recover L (6)
7 & 8 Turn ¼ R and chasse to R 6:00

Cross Rock L, Triple ¼ Turn L, Pivot ½ Turn L, Kick Step Touch Back:

1 2 3 & 4 Rock L over R (1), Recover R (2), Step L side L (3), Step R to L (&) Turn ¼ to L stepping forward onto L (4) 3:00
5 6 Step forward on R (5), Turn ½ to L (6) 9:00
7 & 8 "Brush" kick R forward (7), Step on R (&), Touch L toe behind R (8) 9:00

Triple Step Back L, "Sweep" R, "Sweep" L, Syncopated Rock & Cross:

1 & 2 Triple to the back L-R-L: Step back on the L (1), Step R to L (&), Step 9:00 back on the L (2)
3 4 5 6 Sweep R around to R (3), Step R behind L (4), Sweep L around to L (5) Step L behind R (6) 9:00
& 7 8 Rock step R slightly to R (&), Recover wt. to L (7), Step R across L (8) 9:00

Step Side L, Sailor Step R ¼ Turn R, ¼ Turn L, Transfer Weight R, 3 Step ½ Turn L:

1 2 & 3 4 Step L side L (1), Sailor step ¼ turn R: Rock step R behind L (2), Recover to L (&), Step forward R as you turn ¼ R (3),
Turn ¼ L transferring wt. to L (4) 9:00
5 6 7 8 Transfer wt. to R (5), Step L side as you turn ¼ to L (6), Step R slightly forward as you turn 1/8 to L (7), Step L side L as you
turn 1/8 to L (8) 3:00

Cross Rock R, Triple Step ¼ Turn R, Pivot ¼ Turn R, Weave ("Behind, Side, Cross"):

1 2 3 & 4 Step R over L (1), Recover L (2), Step R side R (3), Step L to R (&), Step R forward turning ¼ R (4) 6:00
5 6 7 & 8 Step L forward (5), Turn ¼ to R transferring wt. to R (6), Step L behind R (7) Step R side R (&), Cross L over R (8) 9:00

Side With L Toe Point, "Sit & Stand" Body Bumps, Kick Ball Cross, Heel Jack:

&1 2 3 4 Step R side R (&), Point L toe with heel up to L (1), Bend both knees and "sit" (2) "Stand" (3), "Sit" (4) *(This is the
"Baby, You Got What It Takes" part!!!)**
5 & 6 & 7 & 8 Kick L foot to L (5), Step down on L (&), Step R over L (6), Step L side L (&) Touch R heel to R diagonal (7), Step
down on R (&), Step L forward (8) 9:00

End of dance!

****Add 32 count Tag after 2nd rotation, facing 6:00, and after 3rd rotation, facing 9:00.**

TAG: 32 Count Tag:

2 ct. "Sway" To R, 2 ct. "Sway" To L, 2 Pivot ½ Turns To L :

1 2 3 4 Step to R and sway hips to R (1), Hold (2), Transfer wt. to L and sway hips to L (3) Hold (4) 12:00
5 6 7 8 Step forward R (5), Turn ½ to L (6), Step forward R (7), Turn ½ to L (8) 12:00

Cross Rock/Recover R, Step, Cross Rock/Recover L Step, "Kick, Ball Touch R:

1 2 3 4 Cross Rock R over L (1), Recover to L (2), Step R side R (3), Cross Rock L over R (4) 12:00
5 6 7 & 8 Recover to R (5), Step L side L (6), Kick R forward (7), Step on R (&) Touch L toe to R (8) 12:00

2 ct. "Sway" To L, 2 ct. "Sway" To R, 2 Pivot ½ Turns To R:

1 2 3 4 Step to L and sway hips to L (1), Hold (2), Transfer wt. to R and sway hips to R (3) Hold (4) 12:00
5 6 7 8 Step forward L (5), Turn ½ to R (6), Step forward L (7), Turn ½ to R (8) 12:00

Cross Rock/Recover L, Step, Cross Rock/Recover R Step, "Kick, Ball Touch L:

1 2 3 4 Cross Rock L over R (1), Recover to R (2), Step L side L (3), Cross Rock R over L (4) 12:00
5 6 7 & 8 Recover to L (5), Step R side R (6), Kick L forward (7), Step on L (&) Touch R toe to L (8) 12:00

Choreographers Information: Rona Kaye , Web: www.ronakaye.com