

She Ain't You

Description: 32 Count, 4 Wall - Level High Beginner (No tags, no restarts)

Choreographed by: Rona Kaye (September, 2011)

Music "She Ain't You" by Chris Brown

Begin dance after 24 counts in from the very beginning of the track...starting on the vocals...

Syncopated R vine with hip bumps, L kick, ball, cross:

Step R side R (1), Cross L foot behind R (2), Step R side R (&), Cross L foot across R (3), Step R side R with hip bump R (4), Shift weight to L hip (5), Shift weight to R hip (6) Kick L foot slightly forward and out to L (7), Step down on L (&), Step R foot down and across the L (8) (12:00)

Syncopated chasse to the L, Cross Rock R, Recover, Triple step with ¼ turn to R:

Step L side L (1), Hold (2), Bring R foot into the L (&), Step L side L (3), Bring R foot into the L (&), Step L side L (4) Cross Rock R over the L (5), Recover weight to the L (6), Triple to the R, L, R as you turn ¼ to the R (7 & 8) (3:00)

Two Quarter Turn Pivot Turns to the R, Toe Touches Side (With "Dip), Step, Touch Side:

Step forward on the L and bump hip to L (1), turn ¼ to the R and change weight to the R (2), Step forward on the L and bump hip to the L (3), Turn ¼ to the R and change weight to the R (4)... (9:00) Touch L toe to L side (5), Step L foot down and into the R (&), Touch R toe to R side and "dip" by bending your knees (6), Hold (7) Step R foot down and into the L (&), Touch L toe out to L side (8) (9:00)

¼ Turn to L with toe struts L and R, Forward Rock L, Recover, ¼ turn to the L with "big step" and drag:

As you turn ¼ to the L, keep the touch L toe forward (1), Step down on L foot (2), Touch R toe forward (3), Step down on R foot (4) (6:00) Rock forward onto the L (5), Recover weight to the R (6), Turn ¼ to the L as you take a "big step" out to the L (7), drag and touch R foot into the L (8) (3:00)

End of dance...begin again from the "top"...have fun!

Choreographers Information: Rona Kaye , Web: www.ronakaye.com