

What's The Point?

Choreographed by: Rona Kaye (May, 2012)

Descriptions: 32 Count, 4 Wall - Level: Improver (One restart on wall #7)

Music "Love" by Prince

Begin dance after 32 counts in from the very beginning of the track. (It's 32 counts before the vocals.)

R Diagonal step, touch 2 steps L-R L Diagonal step, touch 2 steps R-L:

Step R diagonal up to the R (1), Touch L into R (2), Step L side L taking your hip with you to the L (3), Step R side taking your hip with you to the R (4), Step L diagonal up to the L (5), Touch R into L (6), Step R side R taking your hip with you to the R (7) Step L side L taking your hip with you to the L (8) (12:00)

Walks back with syncopated toe touches side and front:

Walk back R-L-R (1-2-3), Point L toe to L side (4), Bring L foot in and step down on it (&) Point R toe out to R side (5) Touch (tap) R toe forward (6) Step down on R foot (&) Touch (tap) L toe forward two times (7-8)** (12:00)

**Restart happens here on Wall # 7

Kick & Touch, Sailor ¼ turn R Crossover walks L-R-L-R:

Kick L foot forward (1) Step down on the L (&) Point R toe to R side (2) Making ¼ turn to the R, step R behind L (3) Step L next to R (&) step R side R (4) Step L across the R (5) Step R side R (6) Step L across the R (7) Step R foot side R (8) (3:00)

***Think "lift up, bend your knees slightly (down), lift up, bend your knees slightly (down)" on those 4 crossover walks

Sailor ¼ turn L Pivot ¼ turn L Step and Hold Triple Step forward L-R-L:

Making ¼ turn to the L, step L behind R (1), step R next to L (&), step L forward (2) (12:00)

Step forward on the R (3) Turn ¼ to the L transferring the weight to the L foot (4) Step forward R (5) Hold (6)

Triple step forward L-R-L (7 & 8) (9:00)

End of dance...begin again...have fun!

Restart: On rotation number 7...it is the second time that you get to the BACK wall...the dance will RESTART after 16 counts of the dance...at the end of the 2nd eight count, INSTEAD of tapping the L toe forward two times, tap it forward once and then step down on it...you are ready to begin the dance again with the "diagonal step up R"...we are going to consider that restart to continue to be wall 7.

Hang in there and wait 'til the end of the song (I know it's a long track but at least you'll be able to really dance the dance by the time the track is over!)...Prince gets nice and funky...it will be worth it!

The VERY end of the dance happens starting to the back wall for the 19th (yes, 19th!) rotation...it ends on count 5 in the 4th eight count...So, (if you get that far) you dance the L ¼ turn sailor step (1 & 2) step R forward (3) Turn a HALF TURN to the L (instead of the ¼ turn) with weight on the L (4) Step forward R (5)...that is where the track ends, right on count 5. At this point, you will be facing the front wall.

Choreographers Information: Rona Kaye , Web: www.ronakaye.com